

No Country for Girls reading group questions

1. No Country for Girls is told from the three points of view of Charlie, Nao and Geena. Did you find this an effective way to tell the story? Was there any character's perspective you felt was missing?
2. The landscape and wildlife the characters meet on the road play a significant part in the plot. Why do you think the author has done this?
3. The three characters all have very different responses to the landscape they travel through. How do they each express this? How do you think you'd respond in a similar situation?
4. Charlie and Nao are from very different backgrounds. How is this explored in the story? Have these characters surprised you? How?
5. Nao and Charlie each withhold things from the other. Why do you think they do this? What are their worst fears?
6. Each of the three young women characters has a different response to the stolen gold. What do you think the gold represents in the novel?
7. Can you identify themes in No Country for Girls? How have they been explored?